

The Journal for Ancient Performance



*Didaskalia is an electronic journal dedicated to the study of all aspects of ancient Greek and Roman performance*

# DIDASKALIA

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## About Didaskalia

Didaskalia (διδασκαλία) is the term used since ancient times to describe the work a playwright did to teach his chorus and actors the play. The official records of the dramatic festivals in Athens were the διδασκαλία. *Didaskalia* now furthers the scholarship of the ancient performance.

*Didaskalia* is an English-language, online publication about the performance of Greek and Roman drama, dance, and music. We publish peer-reviewed scholarship on performance and reviews of the professional activity of artists and scholars who work on ancient drama.

We welcome submissions on any aspect of the field. If you would like your work to be reviewed, please write to [editor@didaskalia.net](mailto:editor@didaskalia.net) at least three weeks in advance of the performance date. We also seek interviews with practitioners and opinion pieces. For submission guidelines, go to [didaskalia.net](http://didaskalia.net).

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**Note**

*Didaskalia* is an online journal. This print representation of Volume 13 is an inadequate approximation of the web publication at [didaskalia.net](http://didaskalia.net), which includes sound, video, and live hyperlinks.

## Valedictory from the Editor

**Amy R. Cohen**

The time has come for me to hand *Didaskalia* to new leadership.

Many thanks to Randolph College for their farsightedness in taking up the journal when it needed a new home, and especially to Chris Cohen and the Information Technology staff, for their years of patience and creative expertise. Thanks, too, to the members of the Advisory and Editorial Boards who have contributed time and insight to the enterprise. The wisdom of associate editor C.W. Marshall and the swift correctness of assistant editor Jay Kardan have regularly elevated the quality of the journal. Gage Stuntz, Grace Gardiner, Kiaorea Wright, Gabriel Kuhl, and Sophia Dill were the interns who trudged through code and transcriptions and video editing to make the publication possible, and became wonderful colleagues at the same time.

The last seven years have given me the opportunity to make connections with a remarkable variety of scholars and practitioners of ancient drama. I am encouraged over and over again by the strength of the work being done in our field, on paper and on stage. I am so proud to be a member of this company and to have been able to showcase that work.

Beginning with Volume 14, the journal will be published from the University of Nebraska – Lincoln. I'm pleased to announce that Mike Lippman will be the new Editor-in-Chief. I look forward to seeing the new directions he takes *Didaskalia*.



*Amy R. Cohen*